

# The Power of Power and the making of a Symbol

Installation, 2005

Wood, paint, video, prints and drawings



*The Power of Power and the making of a symbol as installed at Extra City*

In 2005 I was caught in front of the television for a whole night watching English elections on BBC. There were lots of charts, colours and speculation. The predicted outcome of the current election was repeatedly being compared to the results of past elections while the actual results, county by county, were being revealed. The English election system is complex and hard to explain, and for this reason there was a constant splash of 3D virtual illustrations superimposed on the screen. In this overly saturated display, the only thing clear was the colour representing each party. At the time I was already working on a study of European flags— analyzing and describing them in words according to form and colour. I became curious about the relationship between people's obsession with colour coding and the meaning attributed to this colour system.



One out of the 16 charts.

*The power of Power and the making of a Symbol* is an investigation of the meaning of colours and symbols. It does this on the basis of a case study of the European Union. It examines the complexity of the relation between the permanence of the flag to the temporary nature of a democratic, and thus changing governing coalition.

